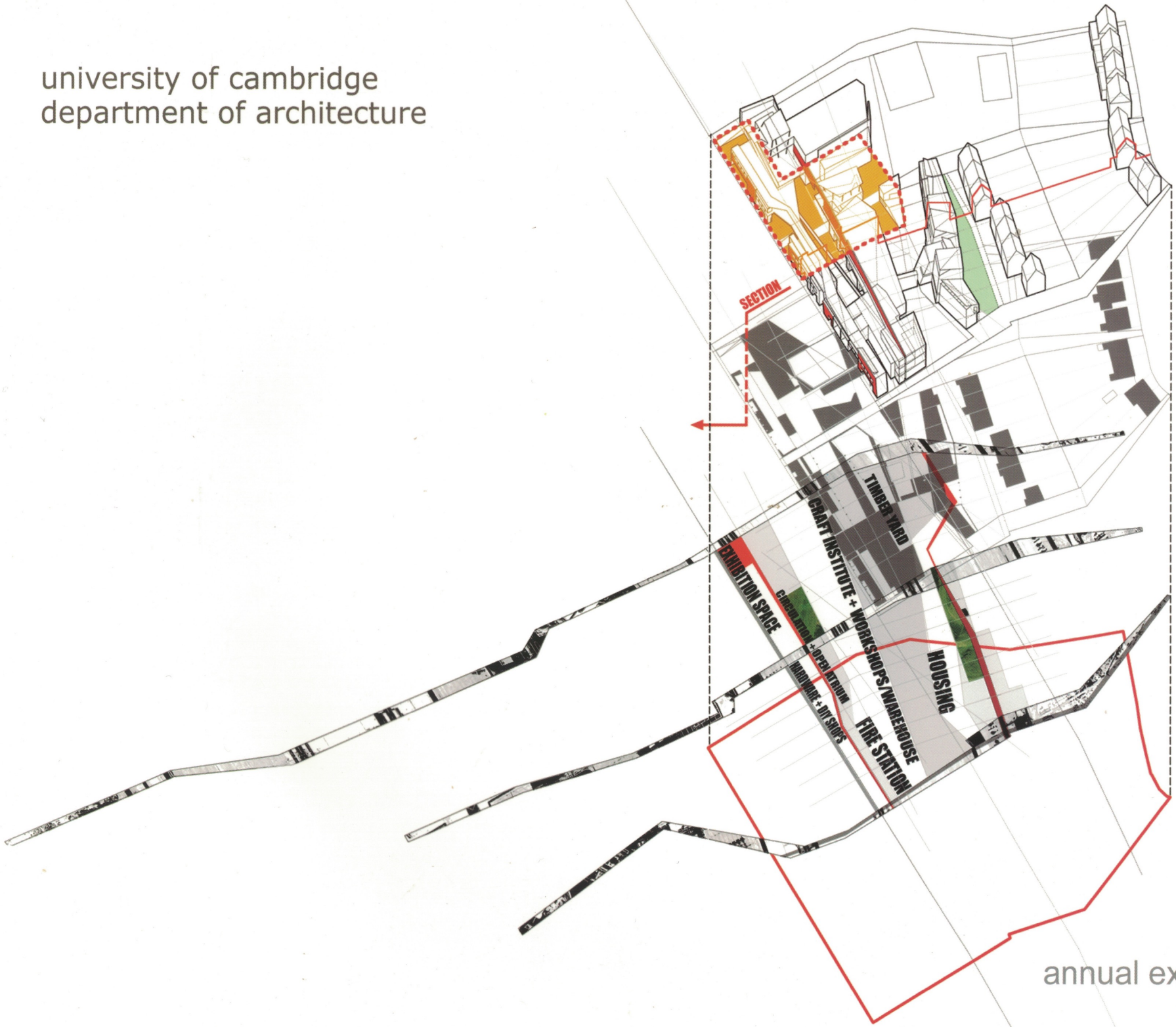
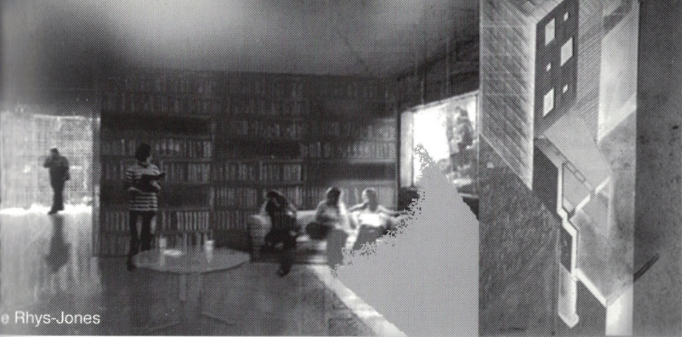


university of cambridge  
department of architecture

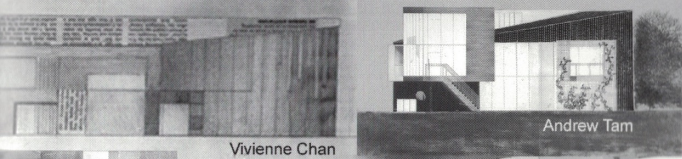


2004  
annual exhibition





Rehys-Jones

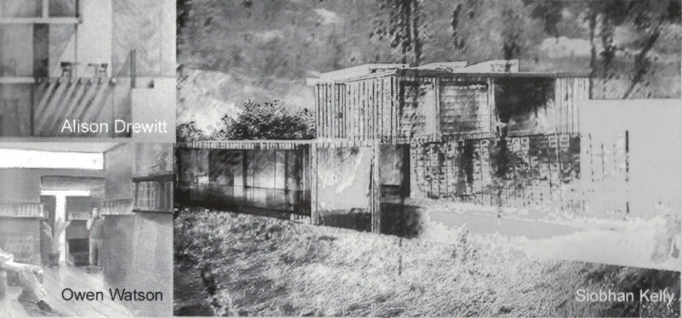


Vivienne Chan

Andrew Tam



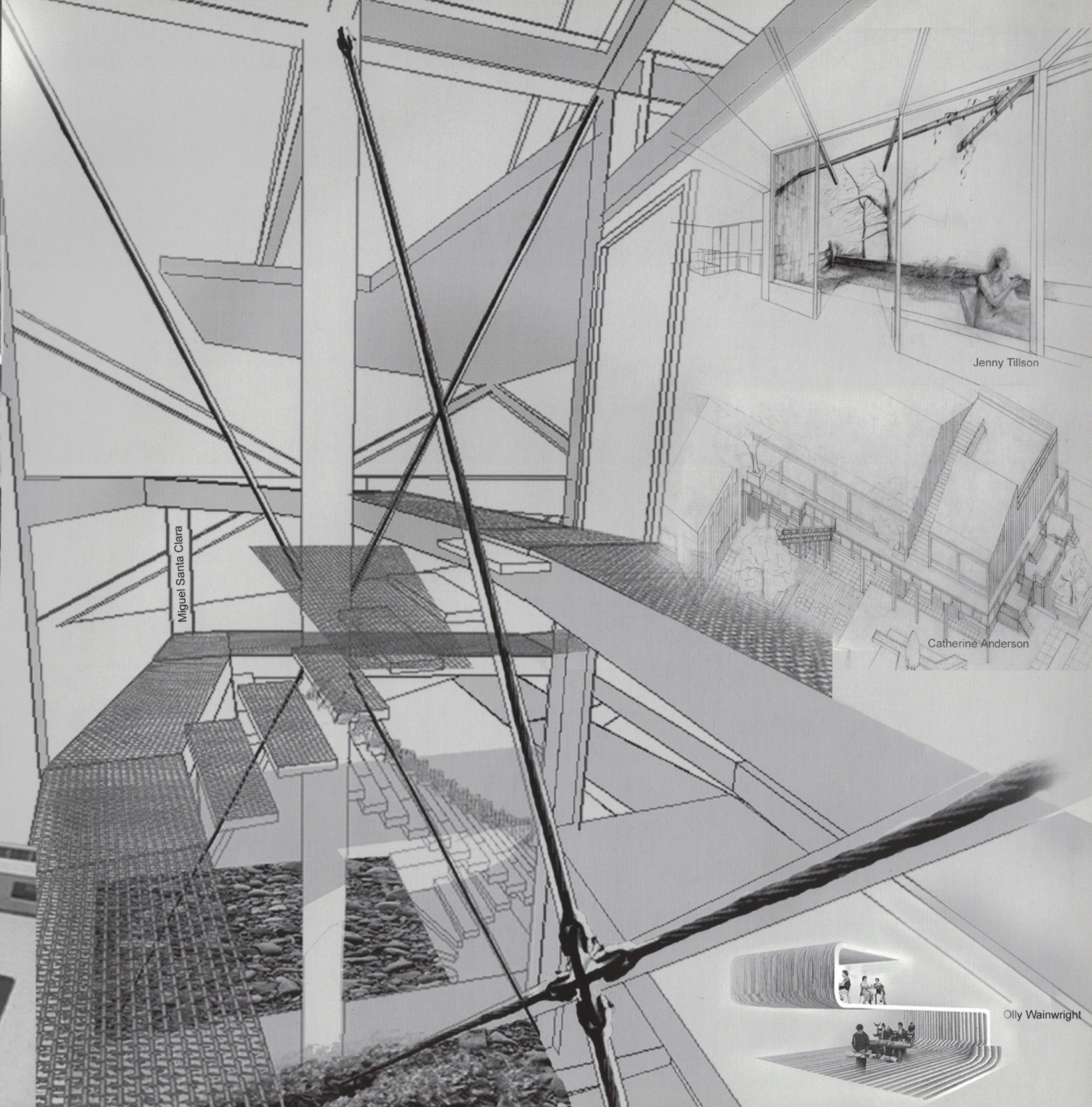
Olly Wainwright



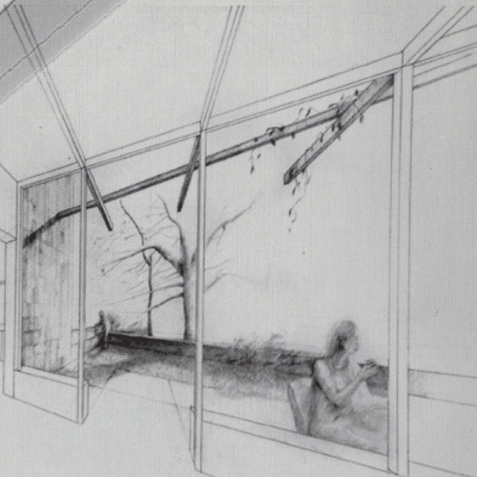
Alison Drewitt

Owen Watson

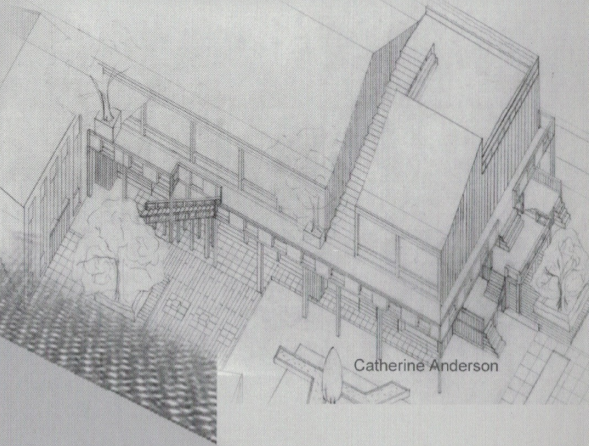
Slobhan Kelly



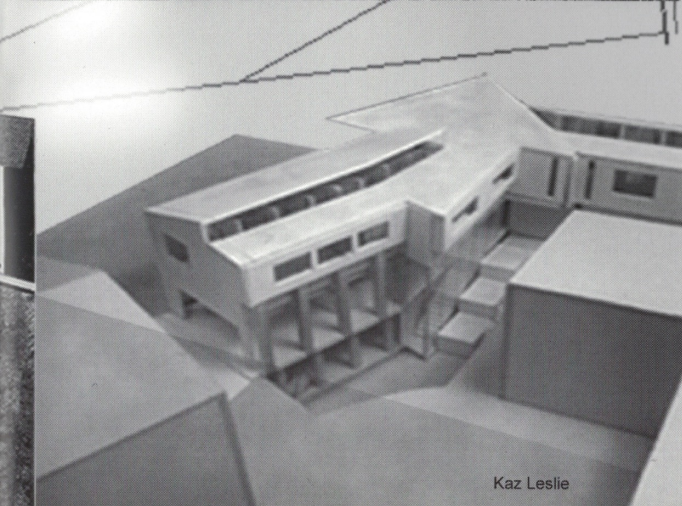
Miguel Santa Clara



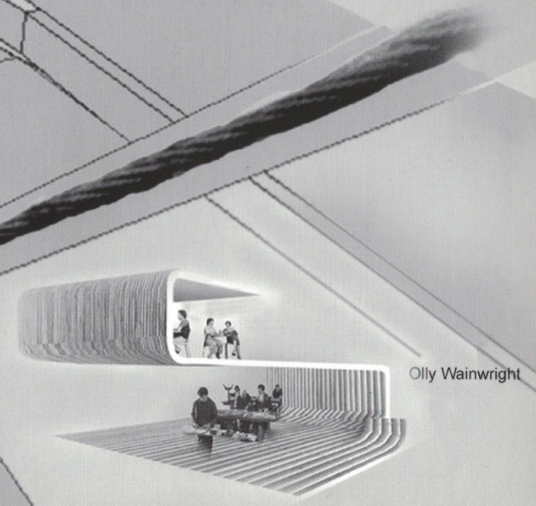
Jenny Tillson



Catherine Anderson



Kaz Leslie



Olly Wainwright



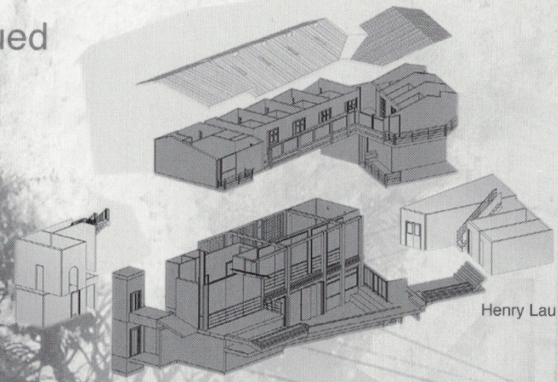
# emmaus continued

## STAFF:

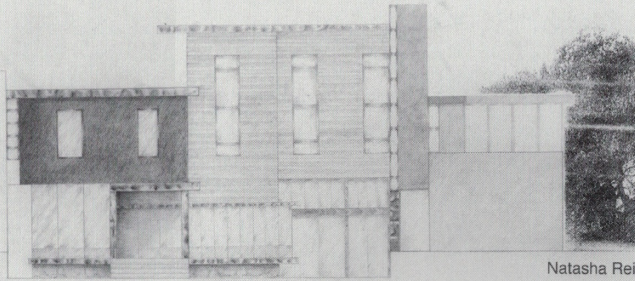
Lorna McNeur with  
Meredith Bowles  
Sam Causer  
Chantel Wilkinson  
Elspeth Latimer

## WITH THANKS TO:

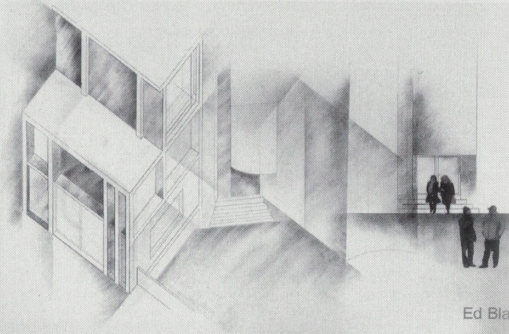
Mick Bradshaw  
Ginny Bennet  
Sue Bland  
Gary Butler  
Ollie Cooke  
Myke Clifford  
Juliet Davis  
David Dornie  
Sammy Finch  
Katriona Forbes  
Francois Girardin  
Max Gwiazda  
Patrizia Gaudenzio  
Elenour Hassen  
Marion Houston  
Niall MGloughlin  
Neil Mayo  
Maria Pia Malvezzi  
Mole Architects  
ORMS  
Kieran Perkins  
Nick Ray  
Mathew Roman  
Annabel Sainsbury  
Naomi Shaw  
Alan Short  
Peter Sparks  
Robin Spence  
Mary Ann Steane  
Edward Toews  
Wilkinson King  
Rob Pipe  
Elisabeth Stocker



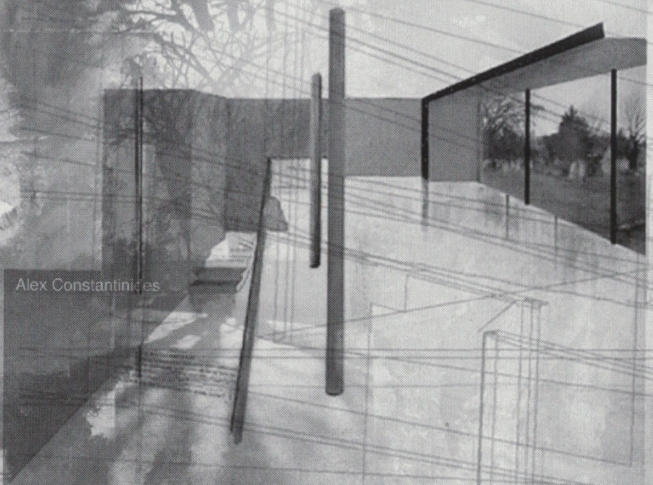
Henry Lau



Natasha Reid



Ed Blake



Alex Constantines

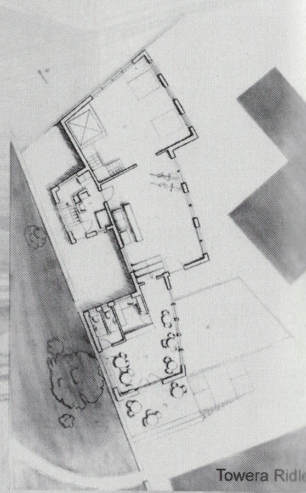
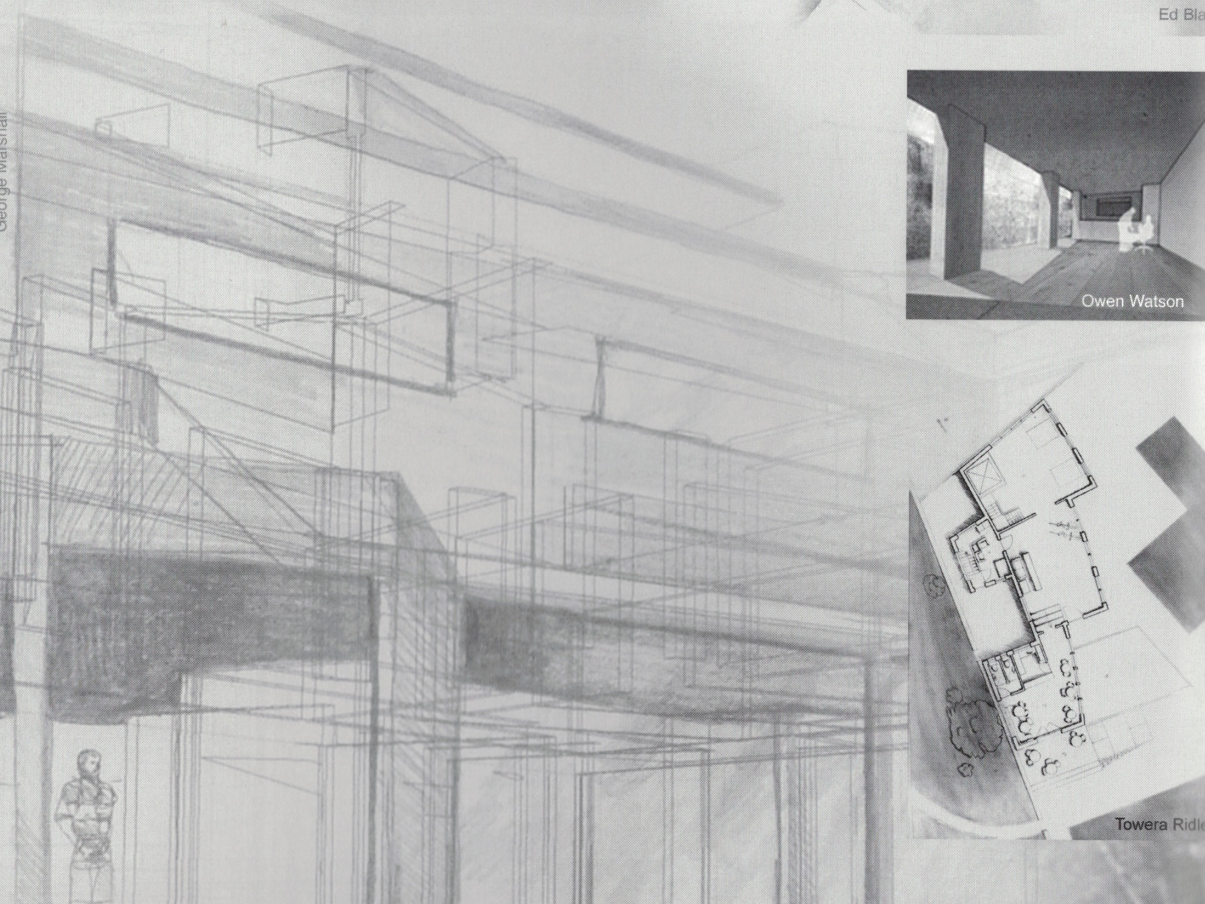
George Marshall



Owen Watson



Joe Schutzer-Weissmann

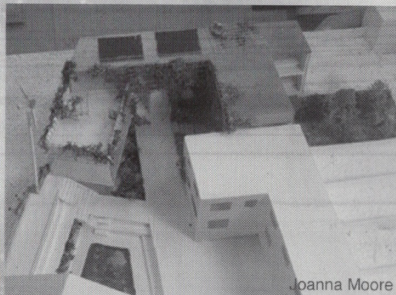


Towera Ridley

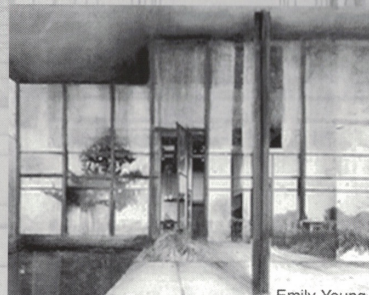
Catalogue Design Team  
Ed Blake  
Bengt Cousins-Jenvey  
Miguel Santa Clara  
Andrew Tam  
Gemma Taylor  
Oly Wainwright



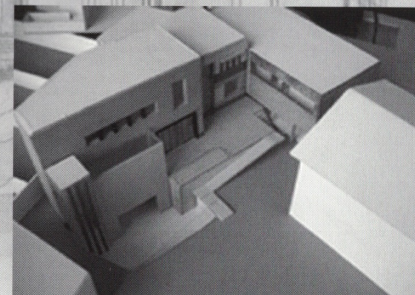
Alasdair Jones



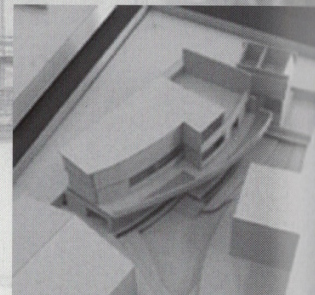
Joanna Moore



Emily Yeung

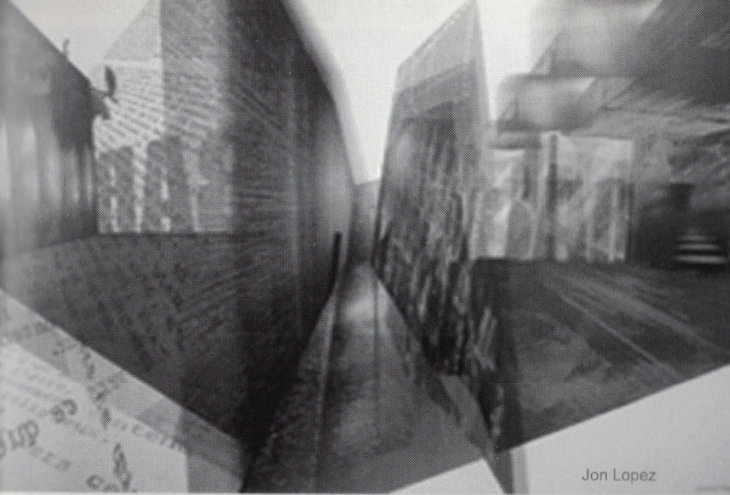


João Wrobel

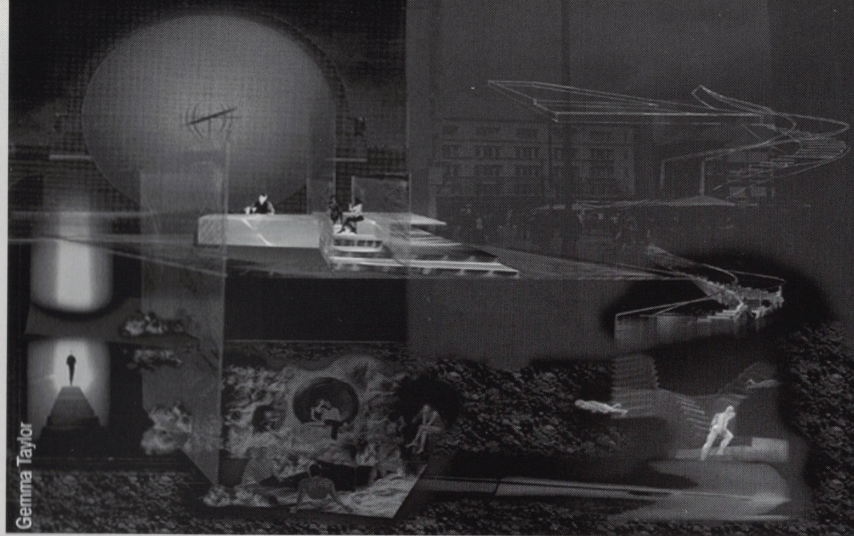


Towera





Jon Lopez



Gemma Taylor



Siobhan Kelly

## club/café

### Solitude and multitude

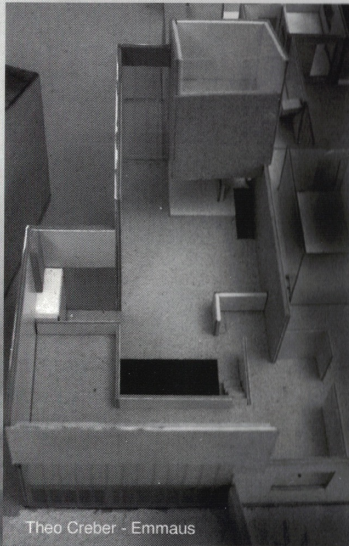
Following on from the Rome trip, we asked the students to incorporate their experience and observations of Italian cafe culture and 'dark shadow light' qualities of intimacy and interior space; into the design of a Club-cafe.

After a 'Rome revival studio walk through London streets, visiting numerous club-cafes, the students were asked to design a club-cafe and public space. This was at the earlier 'Peas Hill' site in the Cambridge Market Place.

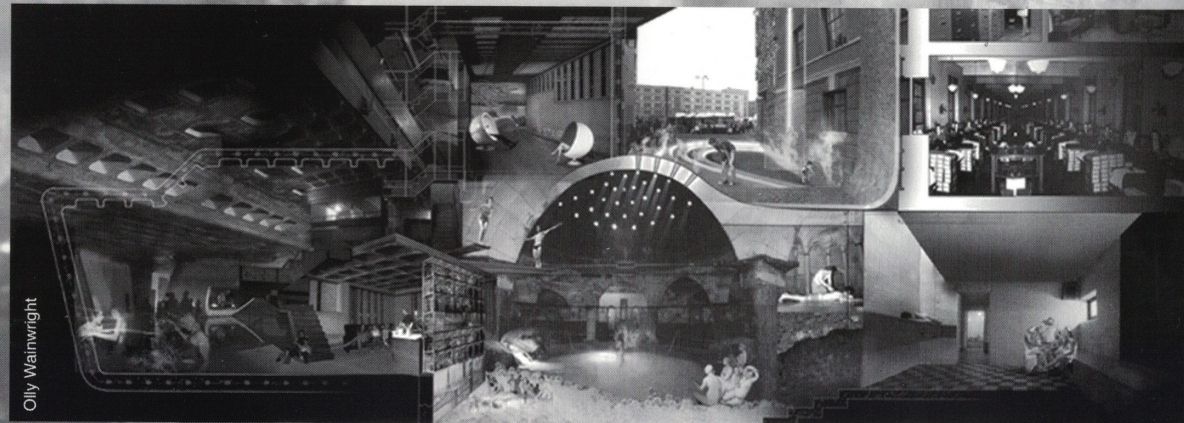
We were keeping in mind that a cafe is a place for sitting back in a chair and thinking, talking, and watching the world, whilst in a club you can join the multitudes and 'dance', literally and metaphorically.



Clair Jamieson - Emmaus



Theo Creber - Emmaus



Olly Wainwright



Ed Blake



George Rhys-Jones