

Access to this infrastructure "isle" can be gained at one of four points.

I



Carlton Bridge, Great Western Road

II



Wedlake Street Bridge

III



Steps at 330 Ladbrooke Grove

IV



Portobello Bridge



5



4



3



2

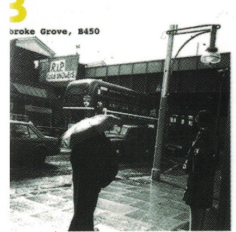


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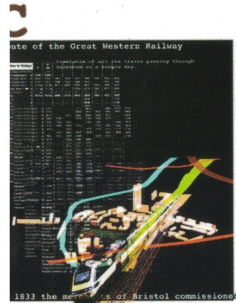
ward of Golborne has been gradually used by transport infrastructure the eighteenth to the twentieth century. Traffic volume and speed have increased in this period, and continue to increase in the passing of a day.



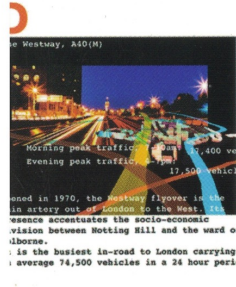
It was built under the Grand Junction Canal Act of 1815 but completed in 1801. Flowing from the main line at Bulls Bridge Junction in Paddington where it joins the Regent's Canal. A busy thoroughfare for over a century carrying cargo and pedestrians into central London. Today narrowboats are few.



A road linking the borough North to South, from Nottingham Hill Gate to Kensal Rise. It was closed to traffic every August for Bank Holiday for the Carnival.



In 1825 the Great Western Railway was used to build the London-Bristol railway. It was used in increments, Bristol was reached in 1841. Today a GWR train passes under Portobello Bridge every 15 minutes; destinations including Exeter, Swanscombe, and Fishguard.



In 1970, the Westway flyover was built in an artery out of London to the West. Its presence accentuates the socio-economic division between Notting Hill and the ward of Golborne. It is the busiest in-road to London carrying an average 74,500 vehicles in a 24 hour period.

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university of cambridge
department of architecture
ANNUAL EXHIBITION 02

BRIGHTON is a city of variety and history, both in its people and architecture. Social programmes in Brighton care for a number of different marginalised groups. This project includes as clients, the elderly and youth in care, and provides separate housing for both along with a Day Centre to encourage cross-generational interactions, contributing to the quality of life for both groups. The choice of an urban site supports this project's aim towards integrating otherwise marginalised groups into the fabric of the city. Connections between this community and the city is encouraged both socio-politically and architecturally.

The **SCROOPE TERRACE** project involved the design of indoor and outdoor public space for the Faculty of Architecture and History of Art of the University of Cambridge. The primary focus was on the provision of a clear entry and reception area, gallery, cafe, bookshop, public hall, all situated around a courtyard. This community of spaces aims to encourage interaction between departments, town and gown, and communities further afield, both academic and professional.

In both projects, public space mediates between complex communities, inviting connections, politics, and play.

staff:

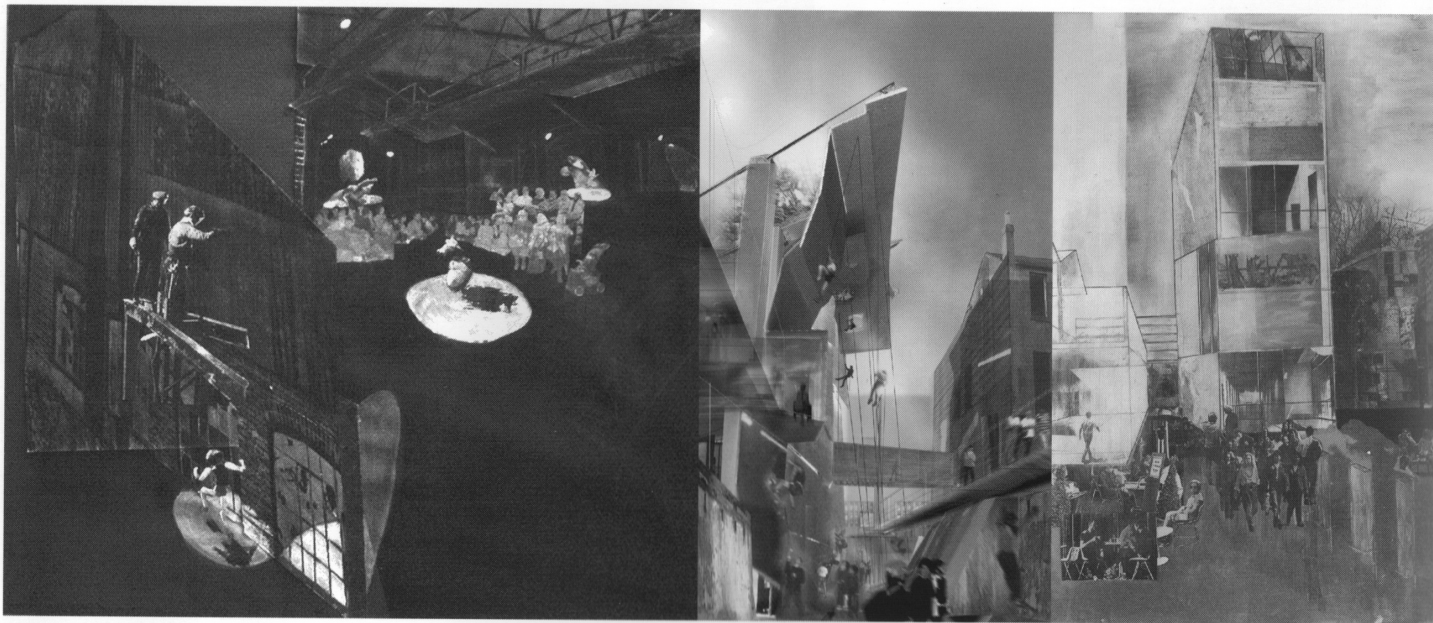
Lorna McNeur, Cari Hakes and Julian Hakes

students:

Harriet Comben, Sarah El-Battouty, Jessica Hrivnak, Lucie Reuter, Adam Smith, Joseph Bedford, Luca Carraro, Fiona Davies, Naomi Ferguson, Sarah Frith, Paula Heasman, Alex Rodriguez, Colin Rose, Tatiana von Preussen, Peter Watkins

with thanks to:

Gary Butler, Peter Carl, Juliet Davies, Dave Dernie, Dominico Dire, Director and Residents of Ditchburn Place in Cambridge, Ben Foo, Alan Jones, Marina Lathouri, MJ Long, Rob Pipe, John Preston, Francois Penz, Alan Short, Peter Sparks, Robin Spence, Gary Stanesby, Dalibor Vesely, Kirsty White, Tracy Winton, Roland Woolner



Naomi Ferguson - theatre collage

Adam Smith - climbing wall

Harriet Comben - public space

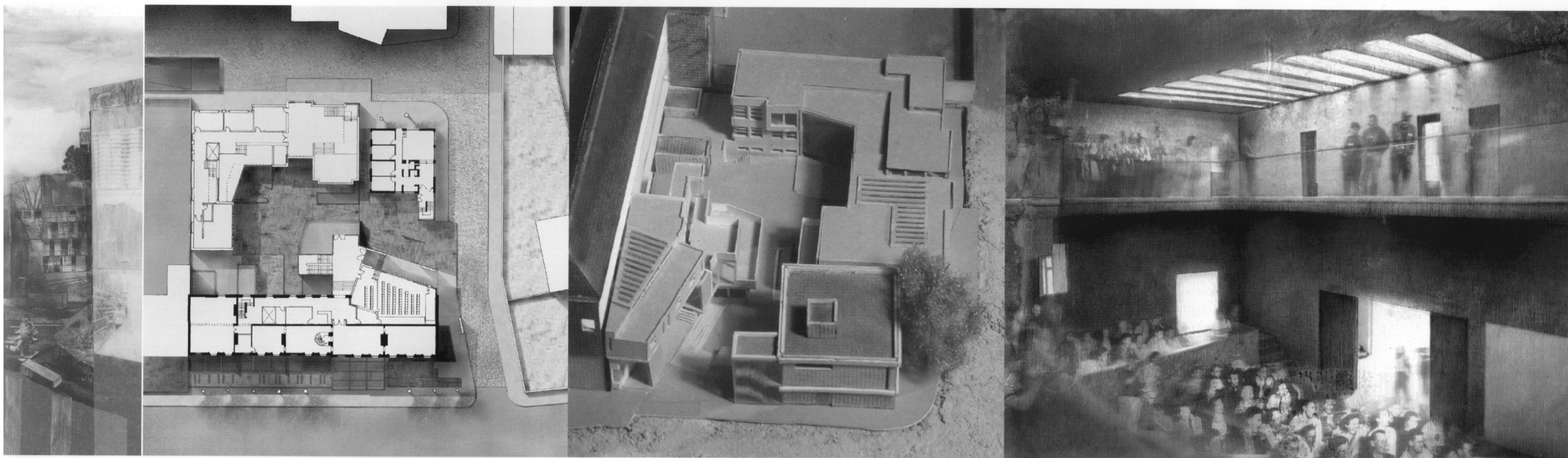
BRIGHTON



Sarah Frith - public space perspective



Naomi Ferguson - ground plan



Colin Rose - Scroope ground plan

Colin Rose - new buildings and court

Colin Rose - public hall

SCROOPE TERRACE



Joe Bedford - Scroope ground plan

Joe Bedford - new buildings and court

Joe Bedford - public hall



Luca Carraro - workshop

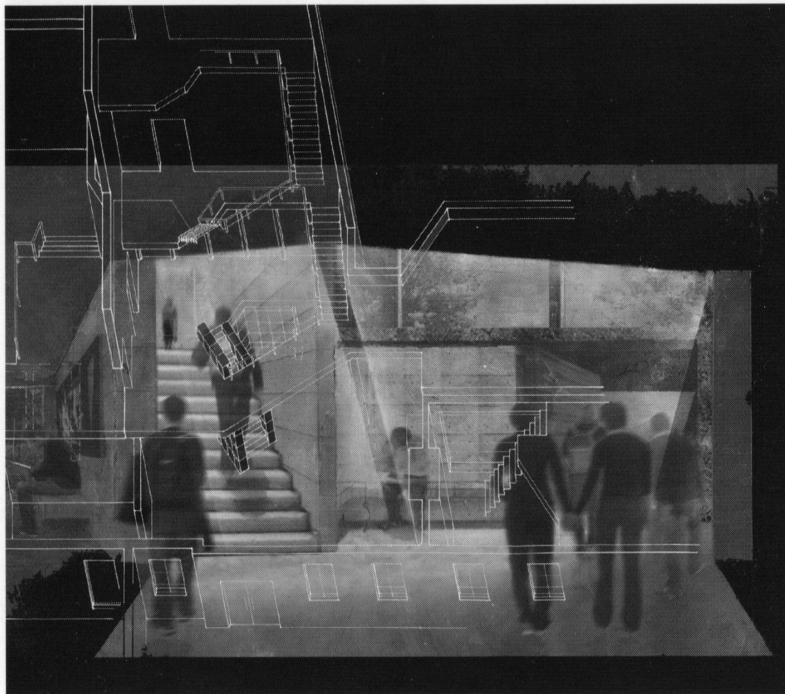


Luca Carraro - court yard

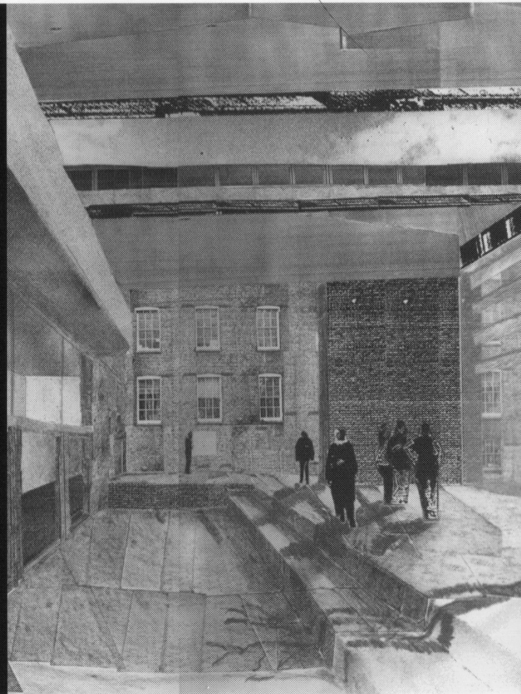


Tatiana von Preussen - entry way and exhibition

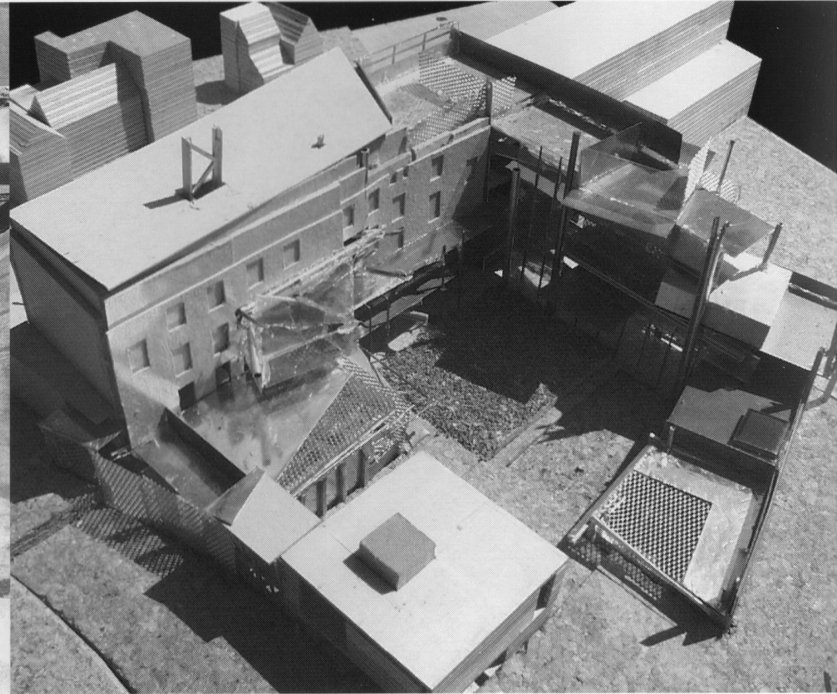
SCROOPE TERRACE



Alex Rodriguez - entry



Paula Heasman - public hall



Tatiana Von Preussen - new buildings and court



Lucie Reuter - public hall

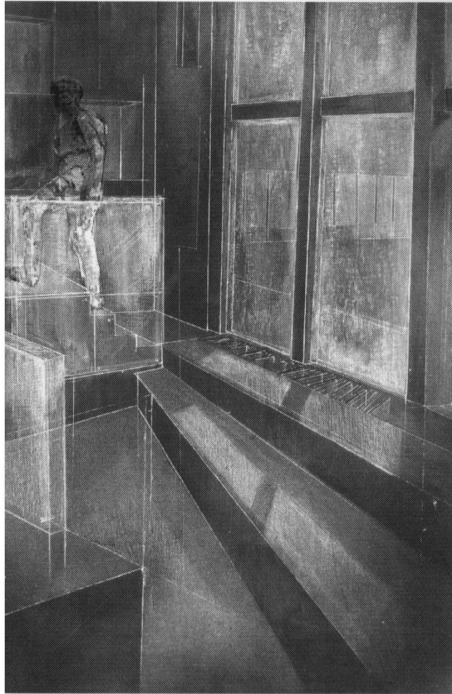


Jessica Hrivnak - bar



Jessica Hrivnak - entry way

SCROOPE TERRACE



Sarah El-Battouty - cafe



Harriet Comben - entry way



Adam Smith - gallery