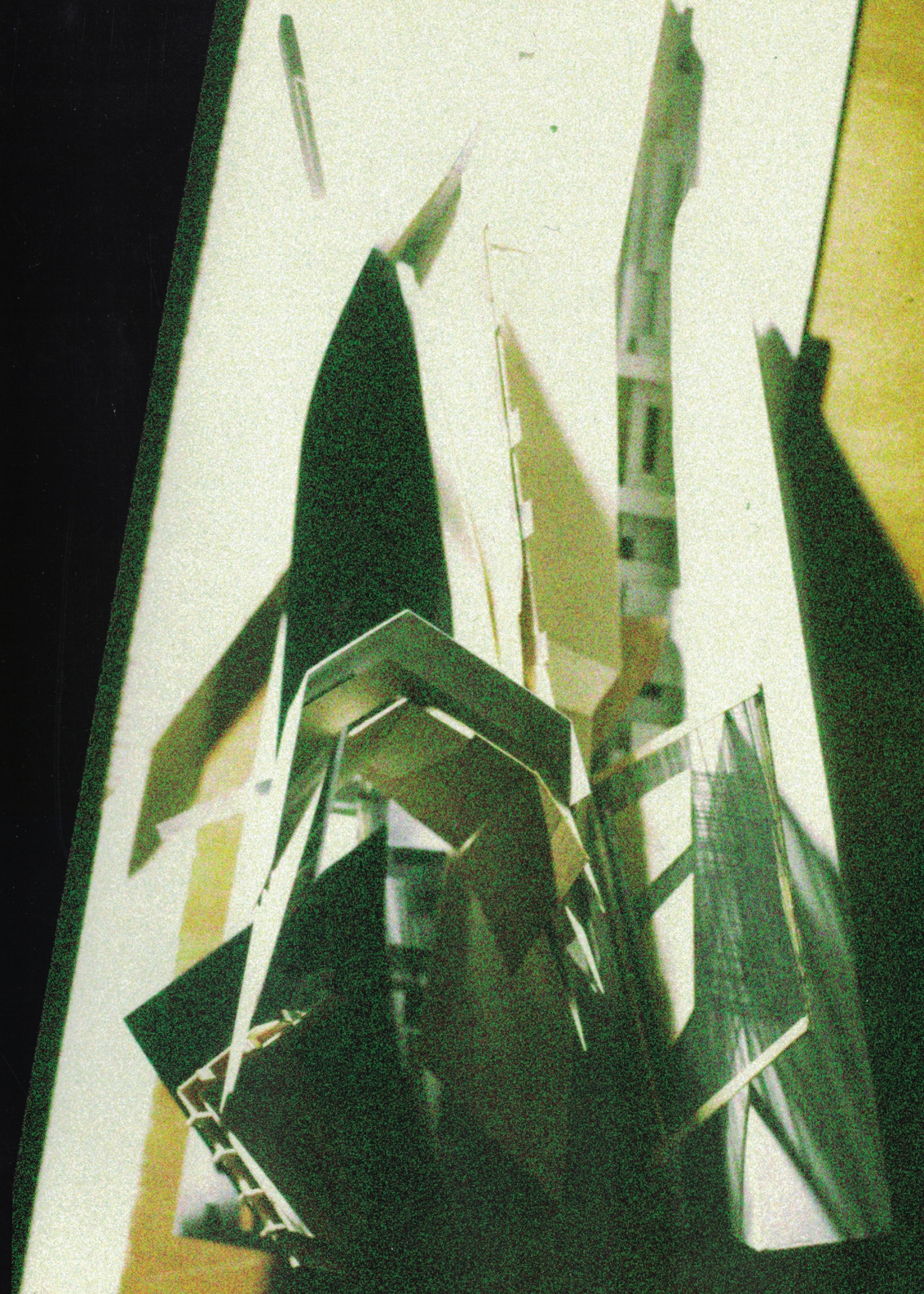


**university of cambridge  
department of architecture  
annual exhibition**

**2001**

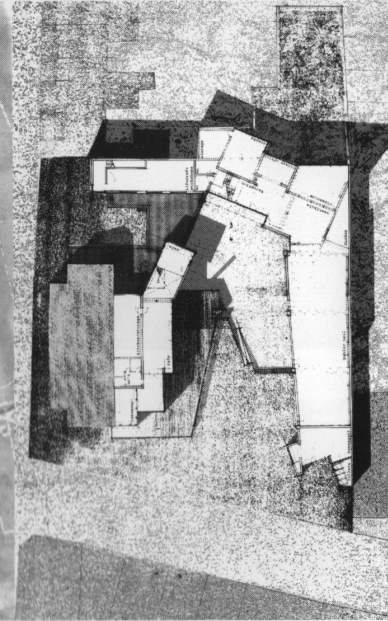




Exterior view of kiosk  
Antonia Bromhead



Lower ground plan of public hall, baths and garden  
Massimo Minale



Ground floor plan of public hall  
Fred Awty



Spatial study  
Charlotte Luther

## Studio 4

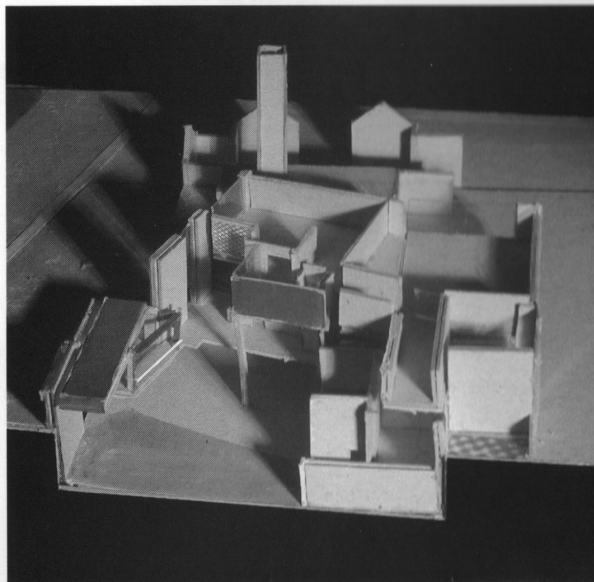
## Drama of Urban Dreams

Studio 4 worked on two projects this year - the Bath House site along Mill Road in Cambridge and the Stables Market site in Camden Town, London. Both sites have been the subjects of political debate involving the potential threat of commercial development. Studio 4 has offered alternative proposals for each community in order to provoke civic discourse and encourage community development.

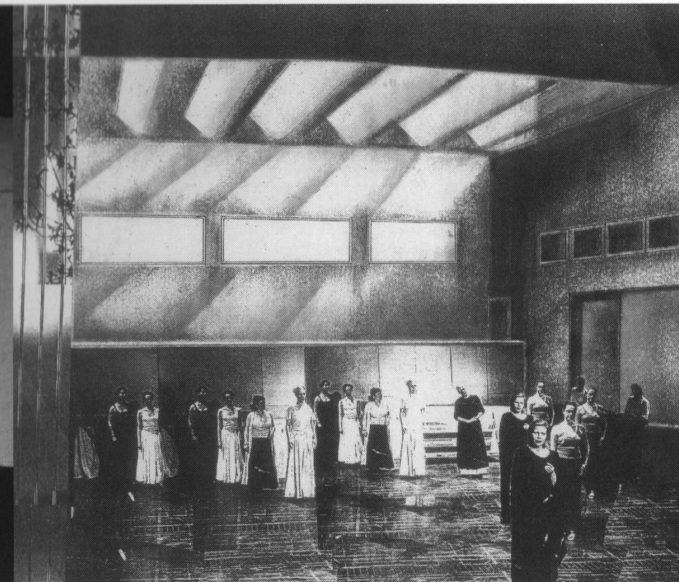
The Bath House site, in Cambridge, involved the design of **public space and hall** for the rich multicultural community surrounding Mill Road. The students met with community and Council members for discussion, presentation and exhibition.

The Camden Town Stables Market site combined the issues of **homelessness and education**. The design of a homeless community was based on the organisation called Emmaus that provides both a home, a community and occupations for the ex-homeless people, called 'companions'. Studio 4 expanded on this idea to include arts and music studios, hall, health centre, library, shops, café, etc. These activities would be run by the companions for themselves, the local community, and Camden Town visitors.

The ensuing political, social, cultural implications were explored and embodied in the studio designs throughout the year.



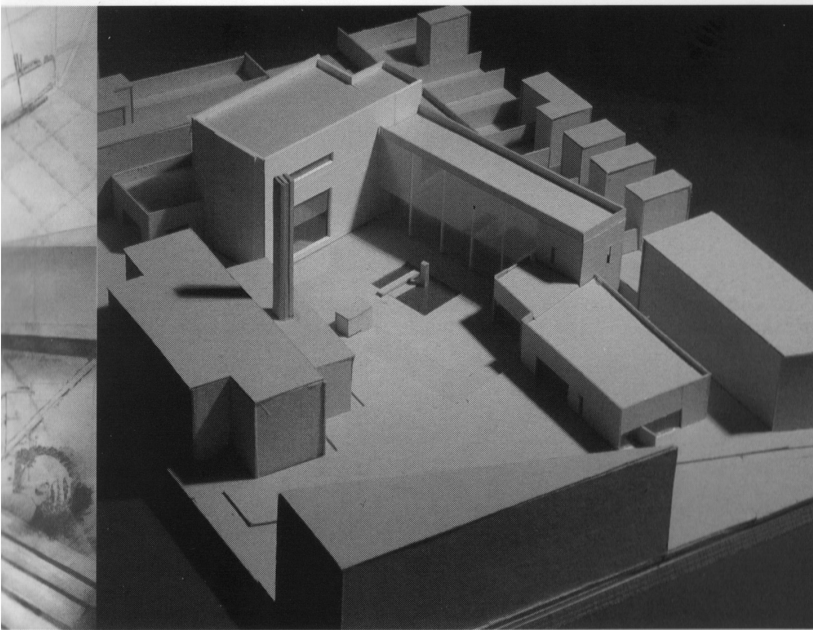
Sectional model through public hall  
Mary Sarpong



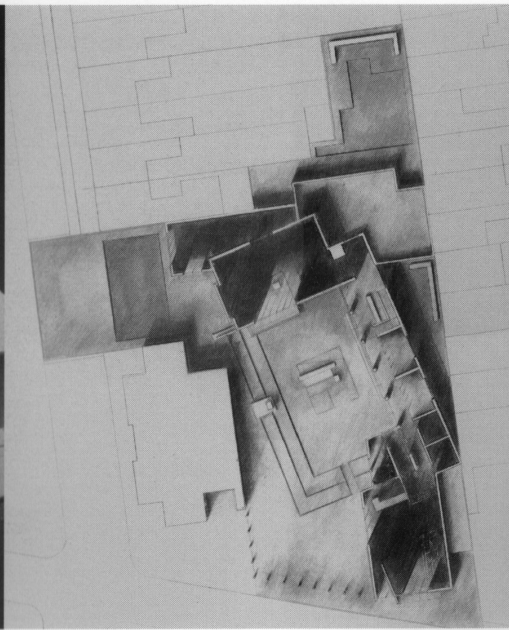
Ritual theatre  
Suzanne Ramjoue



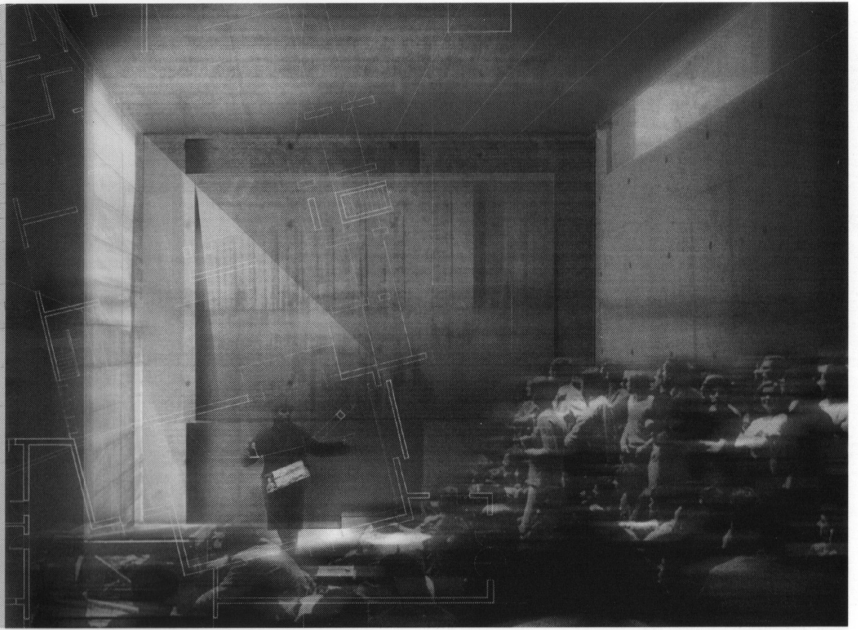
Dance performance  
Fred Awty



Model of public space and hall  
Nicholas Pozner



Plan of public space and hall  
Nicholas Pozner

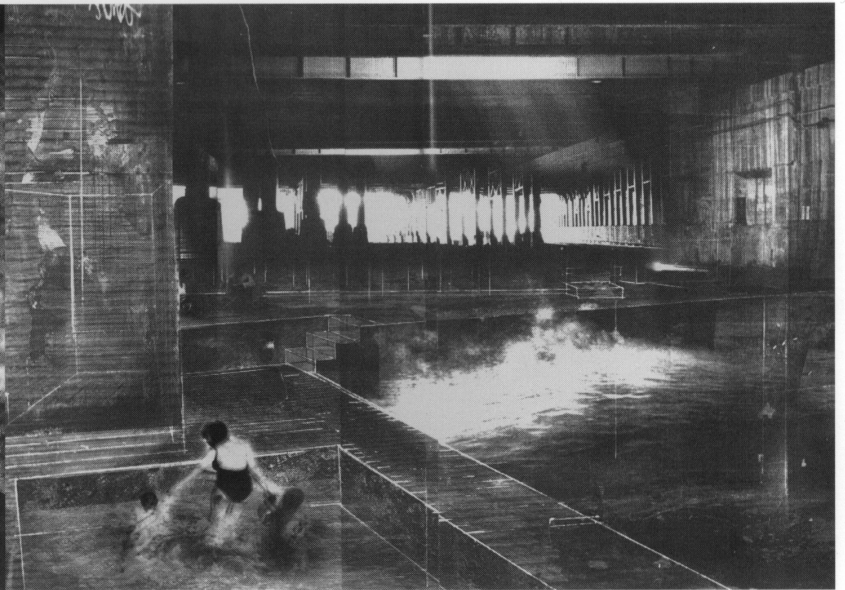
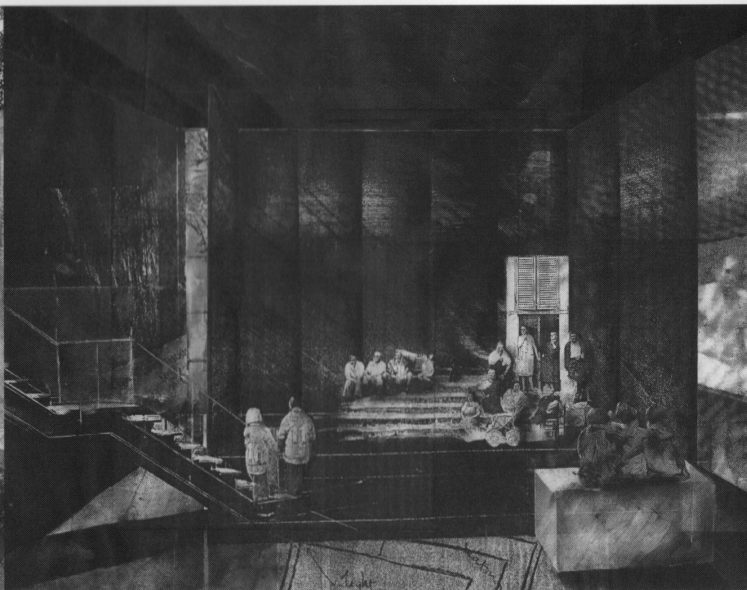


Debate scene / public hall  
Nicholas Pozner

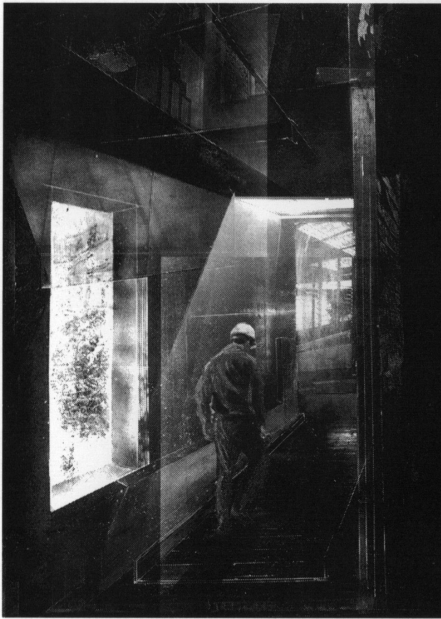
*project I - Public space and hall*



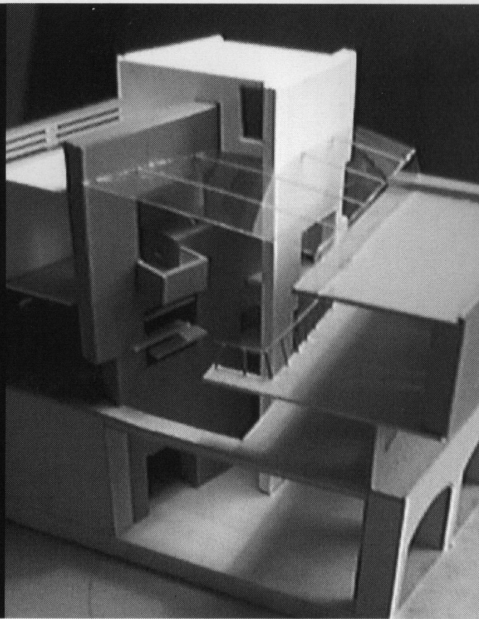
Debating hall  
Alex Roberts



Subterranean thermal baths  
Massimo Minale



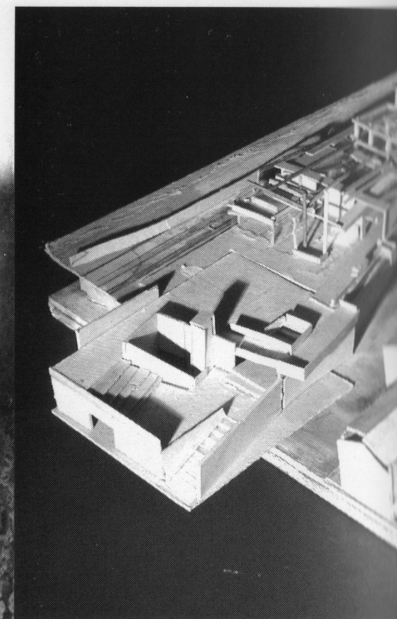
Entrance to dining hall  
David Tompson



Sectional model of workshop and cafe  
Charlotte Luther



Thematic study of market level undercroft  
Massimo Minale



Emmaus shop and workshops  
Thomas Whitecross

project 2 - Homelessness and education

Urban Dreams



Interior study of dining hall  
David Tompson



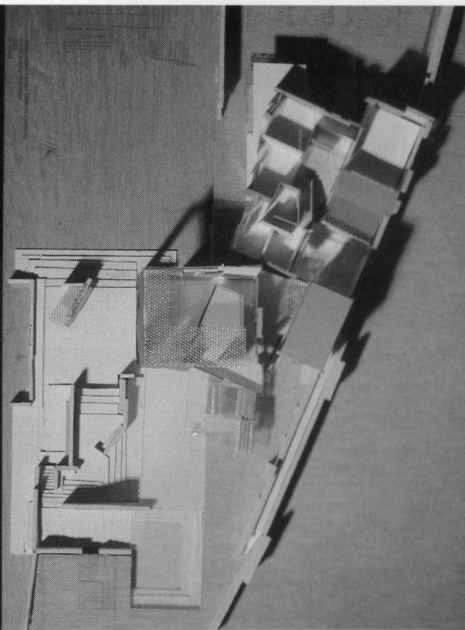
External view towards Emmaus workshop / cafe  
Ollie Cooke



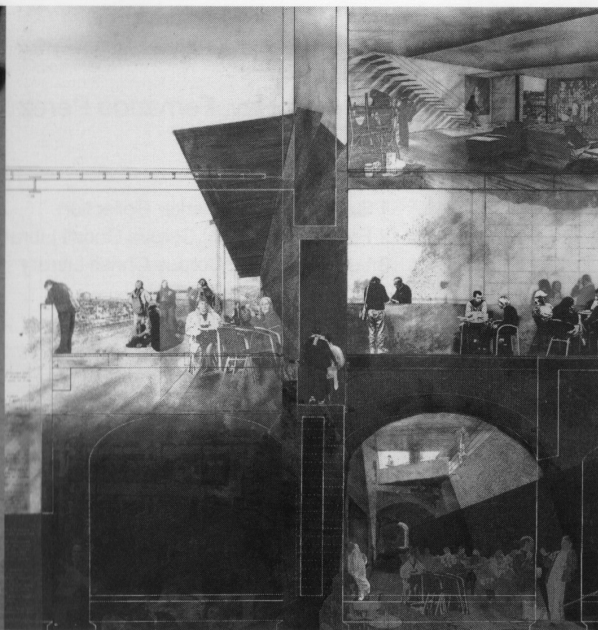
Basement plan of Emmaus complex  
Massimo Minale



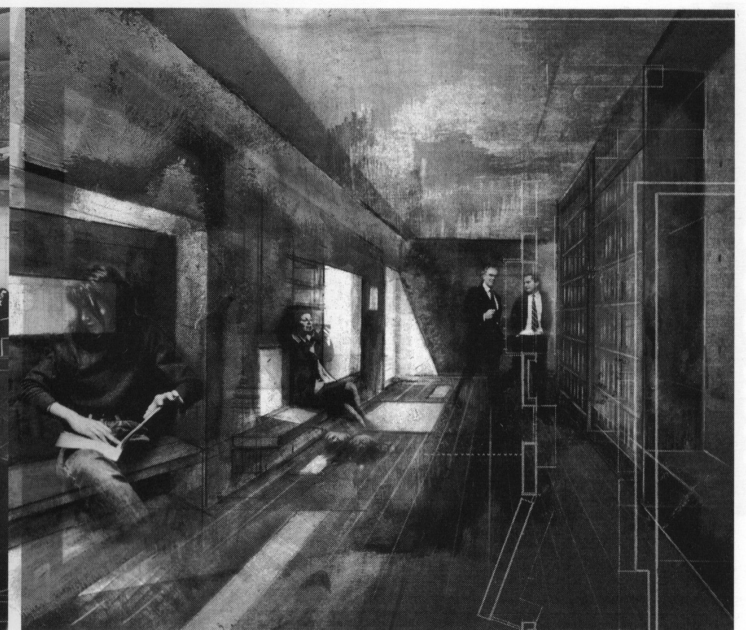
Section through local radio station / record shop / cafe  
Tom McGlynn



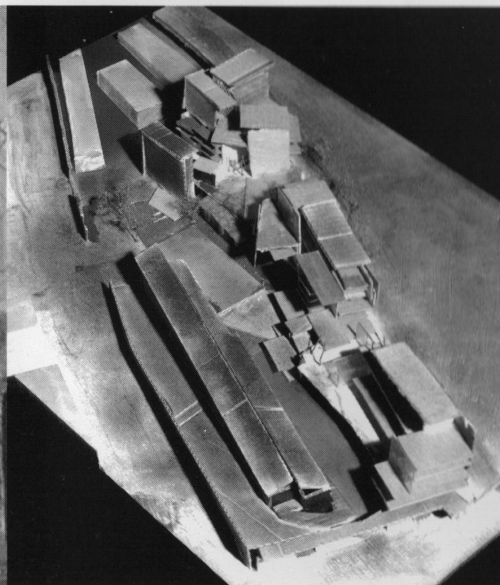
Plan view of Emmaus complex  
Alex Arestis



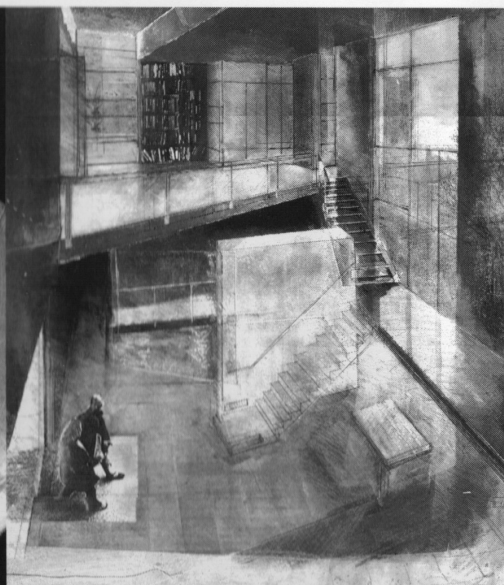
Section through Emmaus shops and café  
Antonia Bromhead



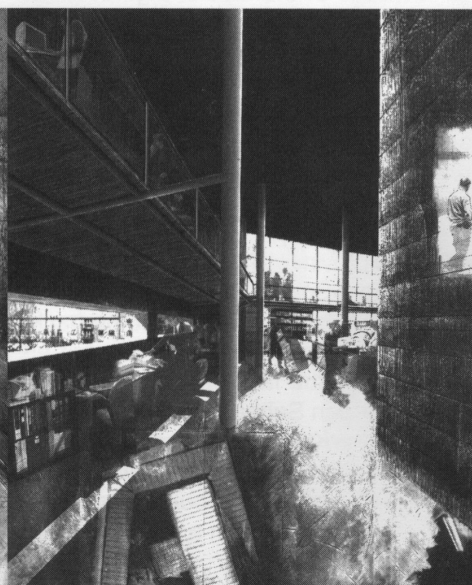
Interior study of bookshop  
Nicolas Pozner



Emmaus complex model  
Ruth Silver



Perspective view into library / public hall entrance  
Fred Awty



Interior study of resource learning centre  
Alex Roberts

staff:  
Loma Mc Neur, Cari and Julian Hakes

students:  
Alex Arestis, Fred Awty, Antonia Bromhead, Ollie Cooke, Charlotte Luther, Massimo Minale, Tom McGlynn, Nicholas Pozner, Suzanne Ramjouw, Alex Roberts, Mary Sarpong, Ruth Silver, Dave Tompson, Thomas Whitecross.

with thanks to:  
Abdul Alamin, Paul Batty, Tim Bradley, Gary Butler, Peter Carl, Juliet Davison, Green Marina, Lathouri Shayne Mitchell, Elizabeth Pimm, John Preston, Wendy Pullan, Richard Spaul, Peter Sparks, David Tatham and the Emmaus organisation and companions, Dalibor Vesely, Carol Wilson, Simon Windmill, Tracy Winton, John Youngman.