

annual exhibition 1998
university of cambridge department of architecture

Triplos Studio 5

HOUSE AND HOUSING

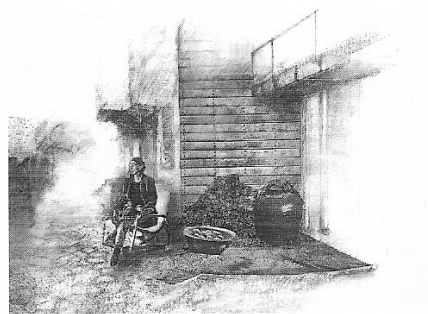
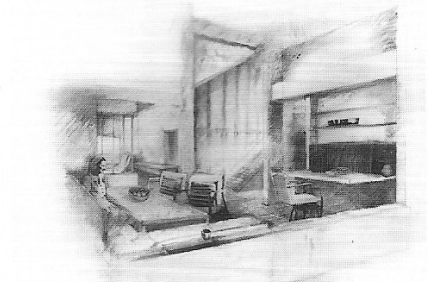
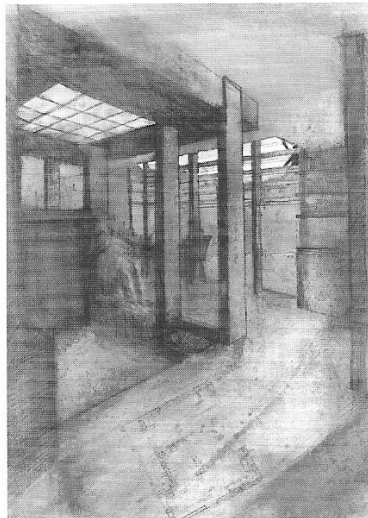
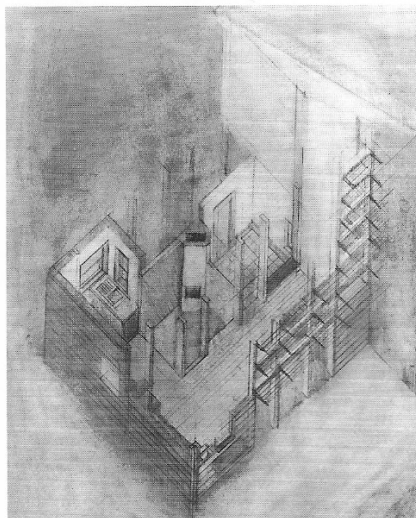
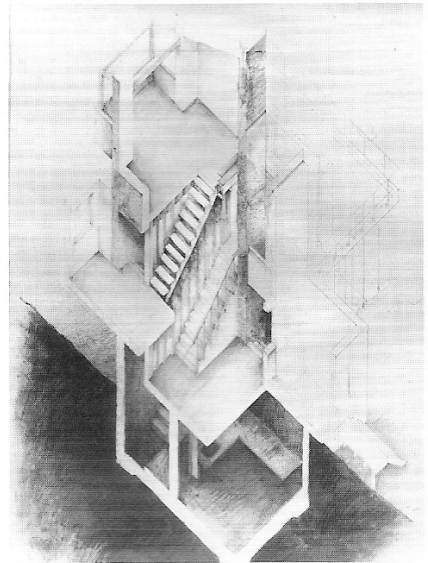
North Norfolk House

The site for this project is a small property on the North Norfolk coast which has a view of the sea from atop the eroding chalk cliffs. It is set back approximately 300 metres on the edge of a farmer's field and is neighboured by a windmill, a pillbox, a small house, another farmer's field and wooded area. A conservation site of "outstanding natural beauty", it is not without moments of the sublime. Pill-boxes are silent reminders of past political strife and personal loss. The cliff threatens imminent doom for the existing seaside house that is now only ten metres from the edge. All is surrounded by farmers' fields participating in the seasonal

changes associated with planting, growing, harvesting and lying fallow. The sea and its rhythms offer replenishment and hope. The design involved a small house for a poet and a photographer, to be used intermittently as a space of reflection for the hard-working urban dweller to replenish and return with renewed vigour.

Housing and Cultural Exchange

The principal focus of this project involved the group development of an urban strategy and the design of public space and a building. The site is adjacent to the Cambridge train station and is neighboured by some commercial offices and an industrial plant while also being surrounded by a well established residential area. The Mill Road



Top left: House section, Peter Huxley
Bottom left: House isometric, Peter Huxley

Top right: House stairtower, Annette Chu
Middle right: House dining room, Annette Chu
Bottom Middle: House hearth, Peter Huxley
Bottom right: House garden, Annette Chu

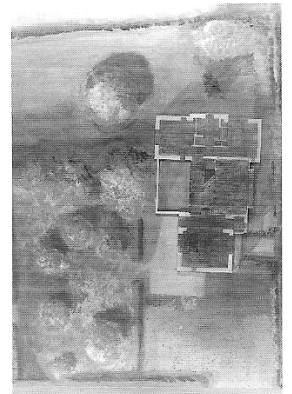
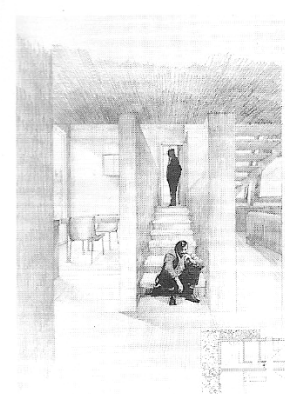
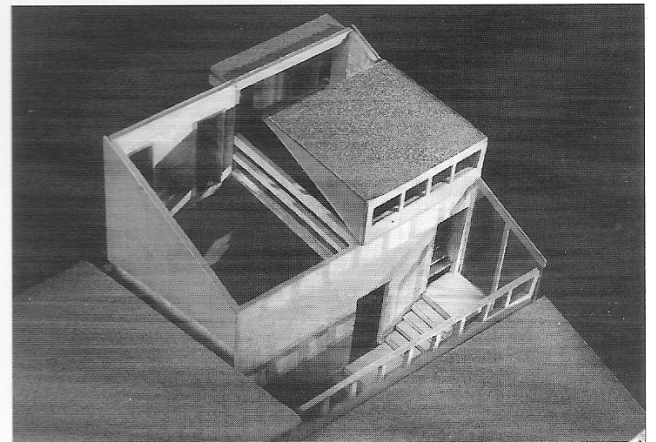
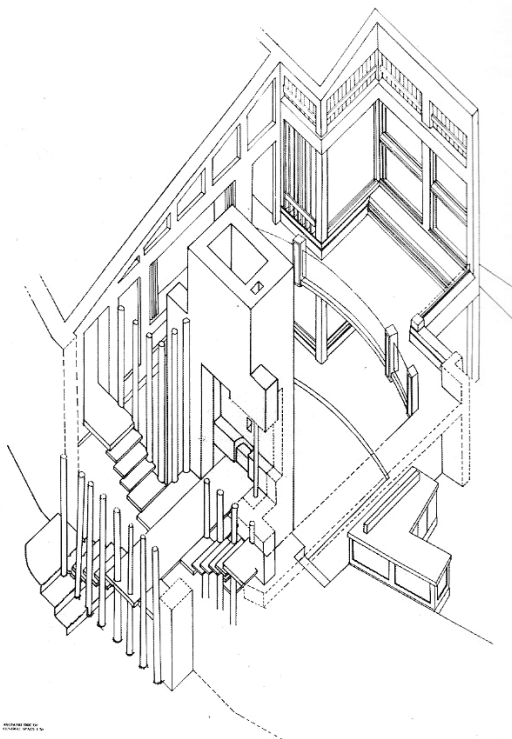
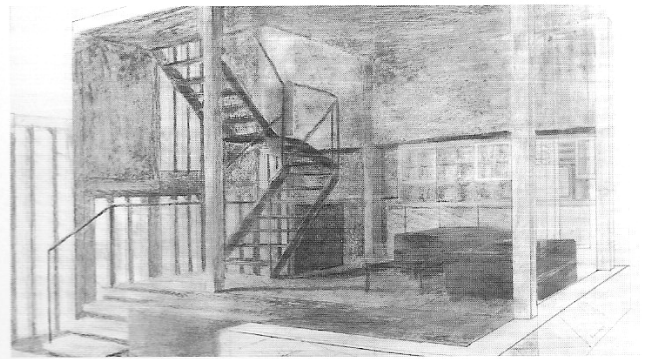
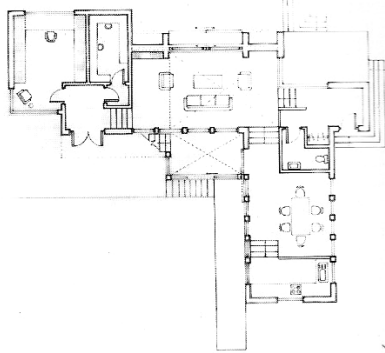
area is a focus for a number of ethnic communities such as Indian, Pakistani, Malaysian, Chinese, and Afro-Caribbean. Because of its location, this housing project can provide accommodation for various cultural communities, both transient and permanent. The site lends itself to a number of different but compatible low rise buildings (three to five storeys with set backs) that could include housing and accommodation for various groups that would benefit from being in proximity to but also distinct from each other. These include accommodation of students from the language schools and the two universities, train station hotels, senior citizen housing, single parent housing and other such groups that would benefit from community integration rather than isolation.

The studio group was responsible for the entire site and started by developing an overall plan involving a balance of public spaces such as an entry area and 'central' gathering space, smaller courts, all interacting with housing groups. The idea was to create an integrated community of people and cultures whilst expanding definitions of housing. This community aspires to have a well developed identity as well as relate strongly to the existing community through offering public spaces and amenities that relate directly to the requirements of the neighbourhood. Each person in the studio worked on a different location in the overall site and made a model that fit into the group site model. This required individuals to co-ordinate and interface with the neighbouring

designs. Integration was a recurring theme throughout both the project and design process.

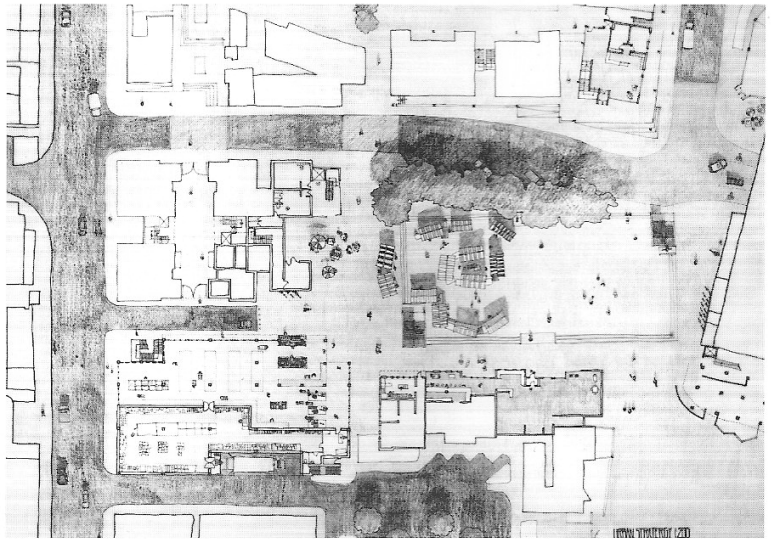
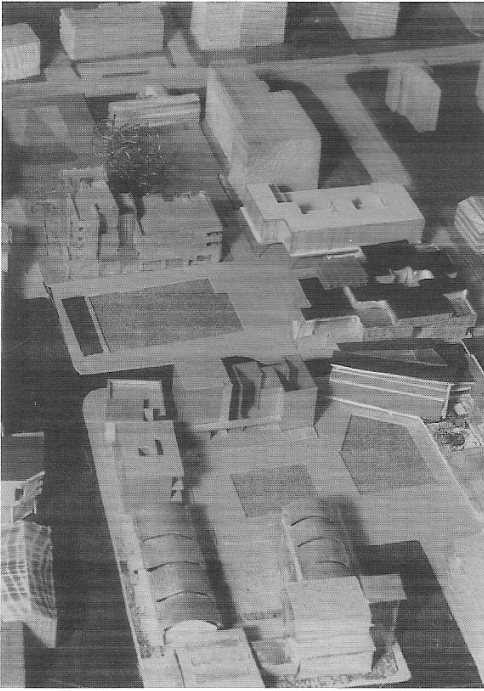
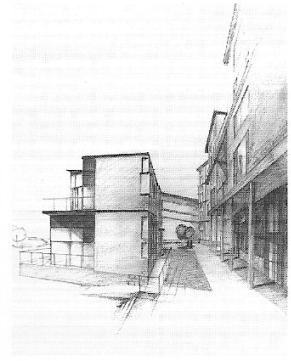
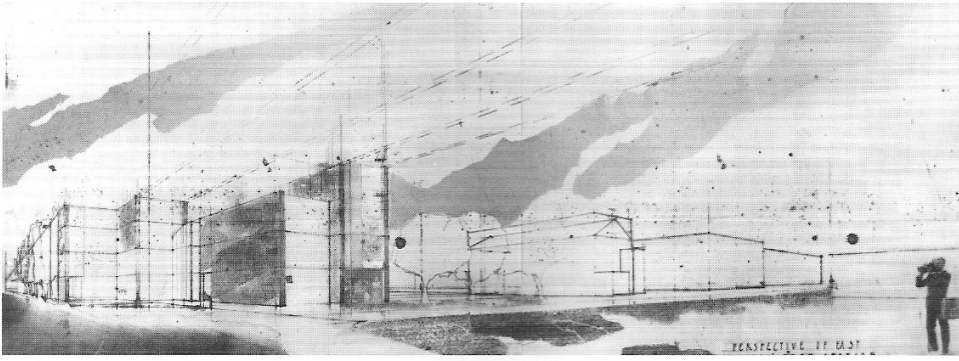
Staff: Lorna McNeur, Shannon Jeory, John Kramer (Michaelmas Term), David Lewis (Lent and Easter Terms).

Thanks to: Peter Carolin, Juliet Davis, Marcial Echenique, Paul Kirby, Brenda Mayo, Rachel McCann, M J Long, David Owers, Eric Parry, Sam Price, Tristan Rees Roberts, Peter Salter, Peter Studdert, Dalibor Vesely, Tracy Eve Winton, GiGi Glackmeyer. Students: Annette Chu, Jane Evans, Esther Everett, Amy Ho, Peter Huxley, Melissa Leung, Sam Potter, Joseph Wrigley, Nancy Allen, Jamie Ashmore, Stephen Bell, Marc Gani.



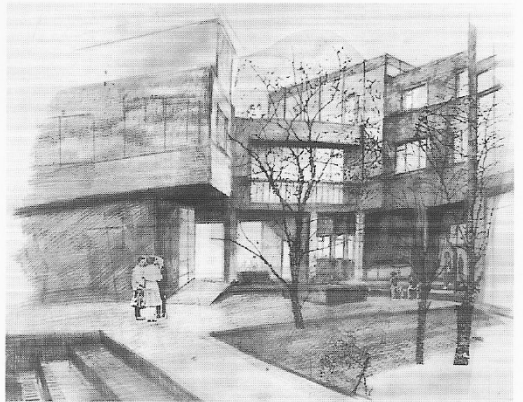
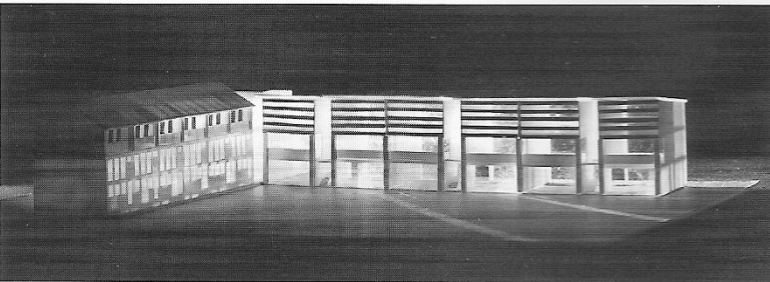
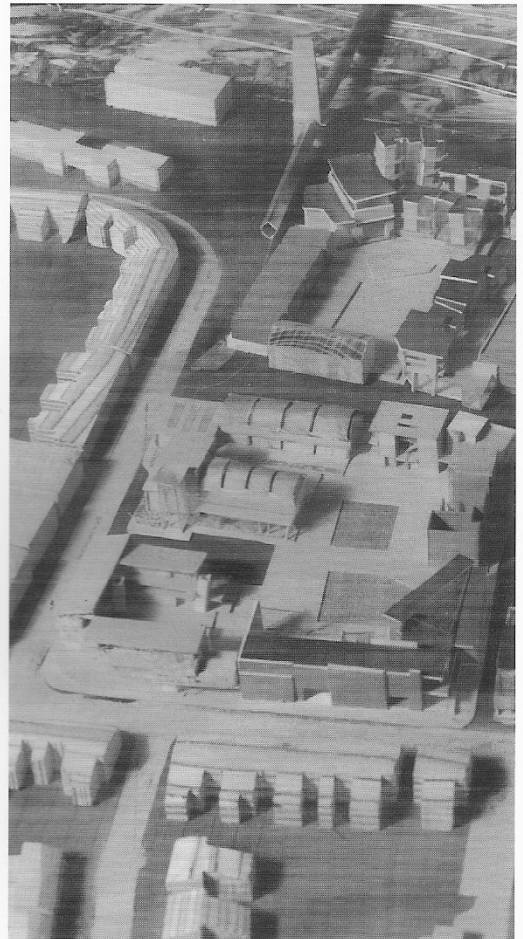
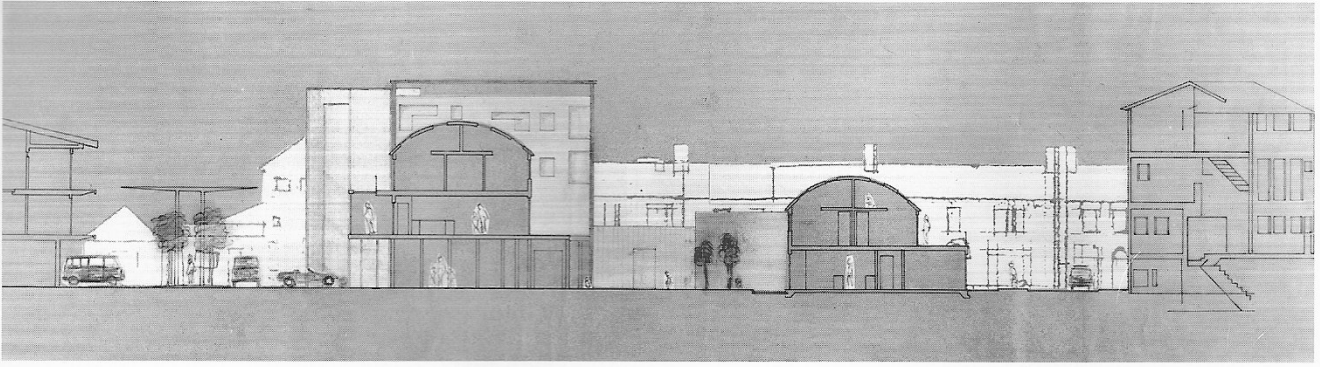
Top left: House plan, Melissa Leung
Bottom left: House hearth, Sam Potter

Top right: House perspective, Nancy Allen
Middle right: House model, Jane Evans
Bottom middle: House staircase core, Stephen Bell
Bottom right: Ground plan, Nancy Allen



Top left: Housing perspective, Jamie Ashmore
Bottom left: Housing entry-way, Peter Huxley

Top right: Actor's housing muse, Amy Ho
Middle left: Group site model, housing and public space
Middle right: Group site model, plan, housing and public space
Bottom right: Housing/market place, ground level plan, Philip Glover



Top : Housing/ day care, section, Esther Everett
 Middle left: Group site model, housing and public space
 Bottom left: Language students' residence, facade, Joseph Wrigley

Middle right: Group site model, housing and public space
 Bottom right: Language students' residence, Joseph Wrigley