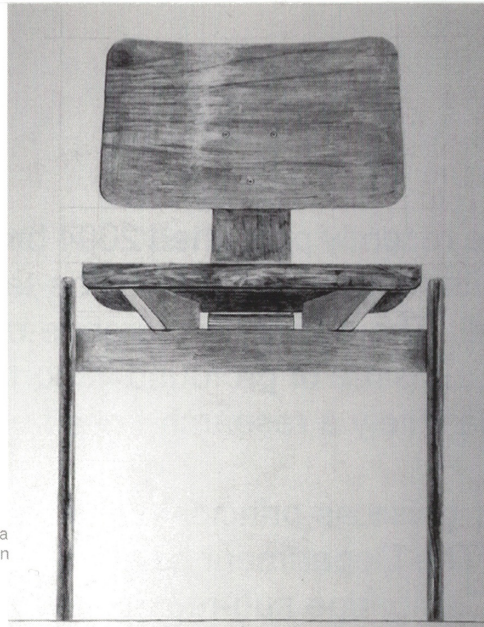


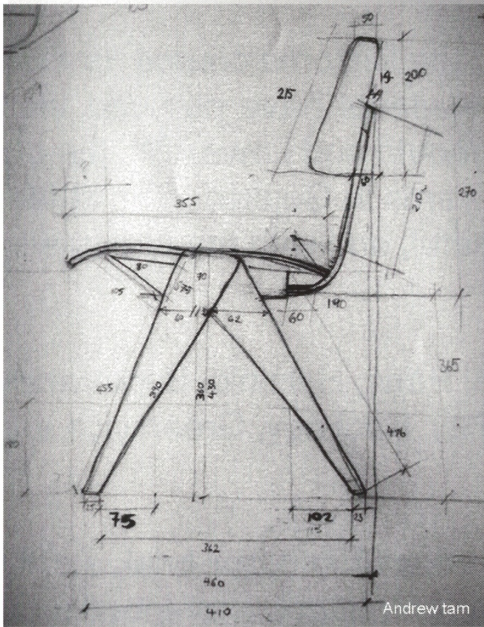
first year

- Catherine Anderson
- Jack Berk
- Ed Blake
- Vivienne Chan
- Meg Chamley
- Alex Constantinides
- Bengt Cousins-Jervey
- Theo Creber
- Alison Drewitt
- Rosie English
- Min Wei Ho
- Diana Ibanez Lopez
- Claire Jamieson
- Alasdair Jones
- Siobhán Kelly
- Henry Lau
- Kaz Leslie
- Jon Lopez
- George Marshall
- Joanna Moore
- Hikaru Nissanke
- Aimée O'Carroll
- Natasha Reid
- George Rhys-Jones
- Towera Ridley
- Miguel Santa Clara
- Maria Santaularia-Badia
- Joe Schutzer-Weissmann
- Lucy Styles
- Andrew Tam
- Gemma Taylor
- Jenny Tilson
- David Valinsky
- Clly Wainwright
- Owen Watson
- Ben Weaver
- Tom Windley
- João Wrobel
- Emily Yeung

OVERALL: In all we aimed to instill an understanding of architecture as a meaningful embodiment of underlying cultural, philosophical, and political beliefs. We hoped to encourage good judgement in design and coherence of architectural thought and representation.



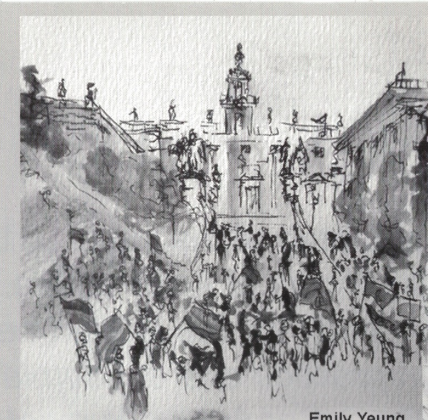
Siobhán kerry



Andrew tam

chair

Beginning the year with a seemingly simple object with which to introduce plan, section and elevation, through the art of drawing, the profound simplicity of the chair as a microcosm of architecture, began to unfold. We explored the chair in its singularity and in community with others and after struggling with the mechanics of drawing, began to touch upon the spirit of place, both in the drawing of the chair and in the art of drawing.



Emily Yeung



Maria Santaularia-Badia

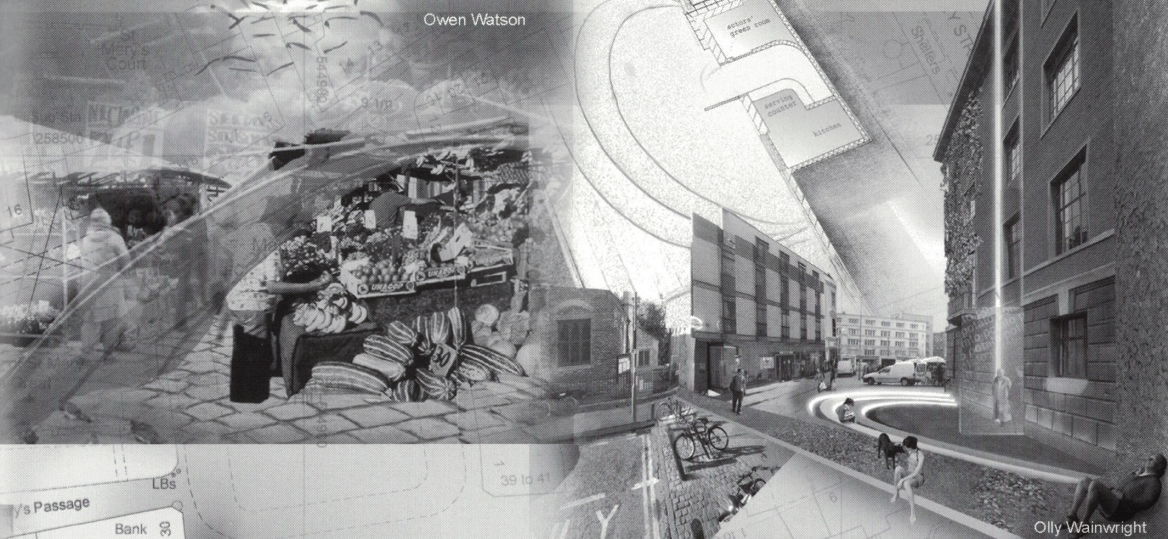


Bengt Cousins-Jervey



Tom Windley

roma



Olly Wainwright



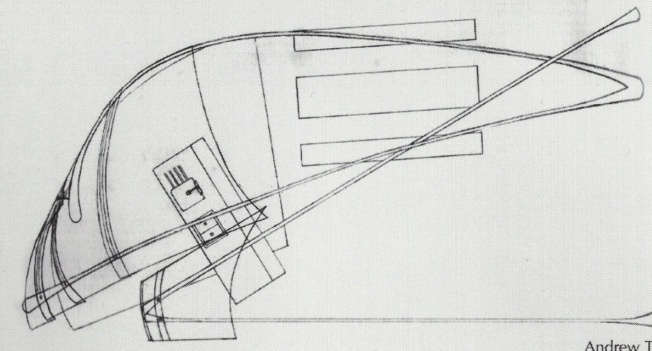
Jack Berk

kiosk

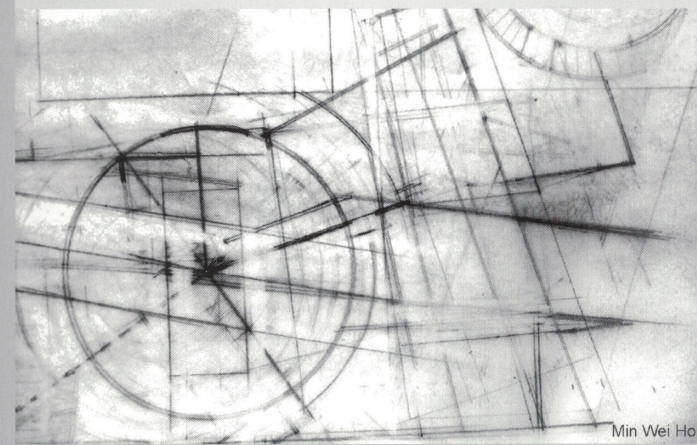
Moving out into public space, we asked the students to consider the complexities of community in a broader sense. This was achieved through the design of a small inhabitable structure and site that sits on the edge of the central urban space of the city, the cambridge Market Place. The design of the kiosk and public space was intended to be an architectural response and proposal to existing urban socio-political structures and histories. In this project, was introduced the complexities of community and urban public space whilst also building an understanding of potential richness of exploration and representation, through plan, section, elevation, model, collage and perspective.



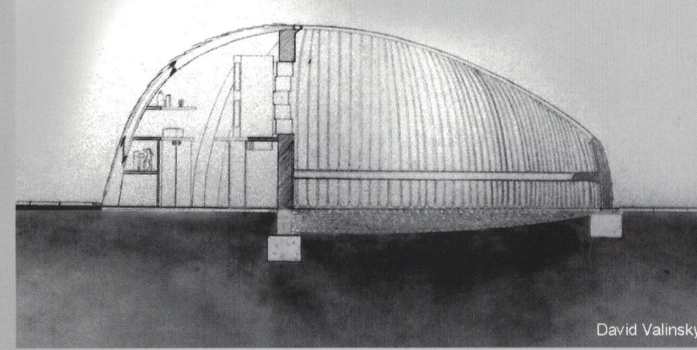
Kaz Leslie



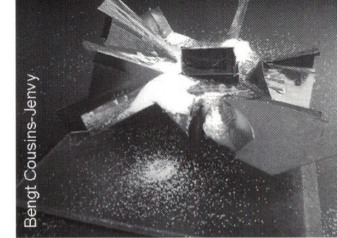
Andrew Tam



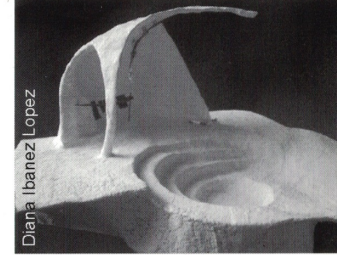
Min Wei Ho



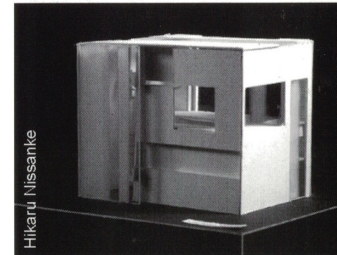
David Valinsky



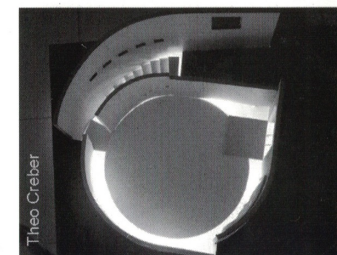
Bengt Cousins-Jenny



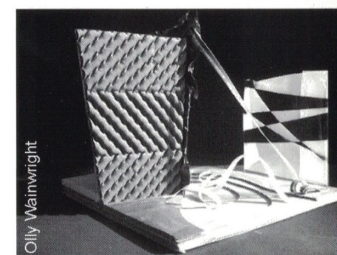
Diana Ibanez Lopez



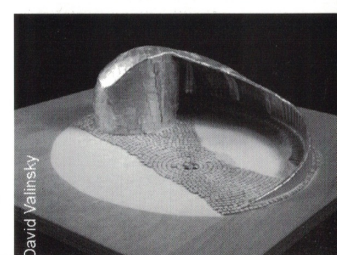
Hikaru Nissanke



Titeo Creber



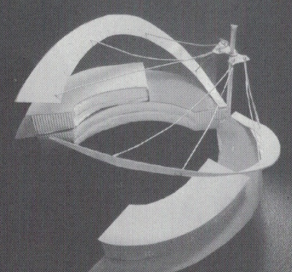
Olly Wainwright



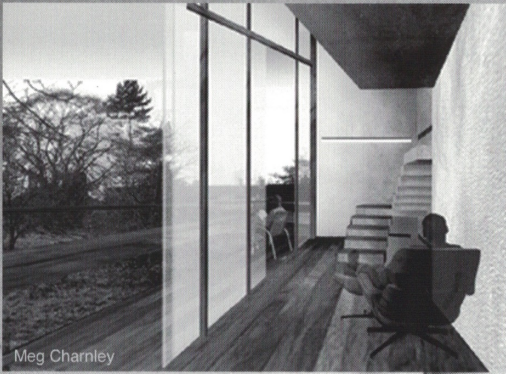
David Valinsky



Miguel Santa Clara



Joe Schutzer-Weissmann

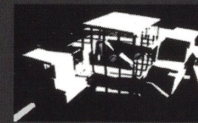


Meg Charnley

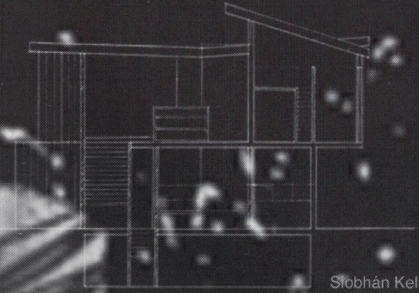


Ben Weaver

Aimee O'Carroll



Gemma Taylor



Stobhán Kelly



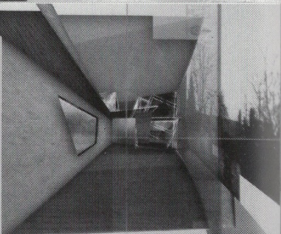
Diana Ibanez Lopez



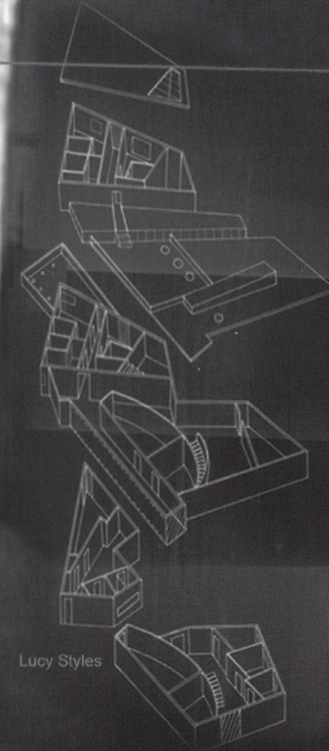
Rosie English



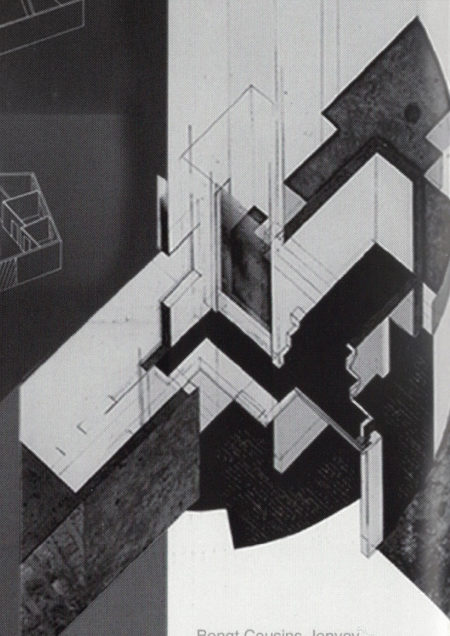
Jack Berk



Bengt Cousins - Jenvey



Lucy Styles



Bengt Cousins - Jenvey

emmaus

The main project of the year, it intended to incorporate and integrate all that has been learned thus far whilst also taking on board ever more complex concerns.

Socio-cultural and political issues came to the fore with the expectation of an architecturally philosophical response.

The issues of homelessness were introduced, as addressed by the Charity called Emmaus. Here, the aim was an architectural embodiment of human beliefs and aspirations to be addressed on many levels; from the most pragmatic to the philosophical.



Andrew Tam

The project involved an integration of studio and technical courses including construction, environment, and computer technology. Each student also had one structural consultation with a Structural Engineer. Consequently, inter-relationships of spaces, structure, materiality and qualities of environment were explored simultaneously.